



Contact: Gretchen Wolfram
317/916-7304
317/255-2640 (home)
wolframg@lei.org

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Lilly Endowment announces recipients of 2008 Teacher Creativity Fellowship grants

Come this summer, 128 Indiana educators who have been selected to receive Teacher Creativity Fellowships, will take off for at least 25 states and 22 countries around the world. They will head for New York and Hawaii, Texas and the Arctic, England and Egypt, Turkey and New Zealand, Bosnia and Brazil.

Funded by Lilly Endowment Inc. the program enables teachers, principals, guidance counselors and school librarians from all over Indiana to take time to pursue their personal interests, explore subjects that intrigue them, and just “get away.”

They’ve been at it for 21 years. Some have benefited more than once; this year’s group includes 21 former fellows.

The “class of 2008” includes seven recipients from public schools in Carmel, Indianapolis, Nashville and Westfield who were selected as “distinguished fellows” of the program and received up to \$25,000. The remaining 121 each received up to \$8,000 for their activities, which typically take place during the summer months.

(more)

Teacher Creativity
Add 1

The distinguished fellows feature of the program was introduced in 2006. A limited number of these grants was available for creative renewal projects that would require additional financial support and the possibility of time away from the classroom. For this feature, each individual teacher received up to \$25,000, and a separate grant of up to \$25,000 was available to the teacher's school district to cover the costs of a replacement teacher if necessary.

The distinguished fellows will study world religions at Oxford University in England; research British nursery rhymes and lore; study connections between art and science and create an Art Science lab; research the life and work of Hans Christian Andersen, study Native American stories, tradition and cultures; go on a "physics odyssey" and visit laboratories, museums and observatories; and take on an interdisciplinary exploration of religious art forms in Italy, Turkey and Egypt.

The renewal experiences of the fellows receiving \$8,000 grants cover many waterfronts. They will study British gardens, participate in extreme sports in Romania, study the life of St. Mother Theodore Guerin, photograph the West, cook all over Europe, visit Broadway to study dance and costume shops, and explore European bridges. They will learn quilting, try to understand how surviving conflict influences the pursuit of a peaceful life, and learn to scuba dive.

The educators will study Spanish, hike through the Southwest, investigate and explore their families' World War II experiences, design and construct handcrafted art books, research how creativity flourishes under oppression, chart bird species, learn television broadcasting, tramp through a rainforest, motorcycle across the Eastern United States taking the "roads less traveled," and build guitars.

Whatever they do, they will reenergize themselves and reinvigorate their love of teaching. This is not a "professional development" program, but many teachers have returned testifying that they were "very close" to leaving the profession until this renewal experience convinced them otherwise.

(more)

Teacher Creativity
Add 2

“Once again, we were delighted at the response to this popular program,” said Sara B. Cobb, Endowment vice president for education. “Good teaching requires a high degree of energy and motivation. We regularly hear that these renewal experiences have helped hard-working Indiana educators regain their enthusiasm for their profession.”

Out-of-state judges make recommendations for these awards from a very competitive pool of applicants. More than 70 applied for the distinguished fellows awards, and about 640 applied for the traditional \$8,000 awards.

Since the Teacher Creativity Fellowship Program began in 1987, more than 1,800 Indiana educators have received grants. This class brings that total to 1,938.

Attached: Lists of 2008 recipients of Teacher Creativity Fellowship grants

LILLY ENDOWMENT INC.

TEACHER CREATIVITY FELLOWSHIP PROGRAM 2008

\$25,000 fellowship recipients

Note: Year(s) in parentheses denotes year(s) of previous Teacher Creativity grant.

CARMEL

Carmel Clay Schools

Clay Middle School

June McCarty Clair (2002) (\$24,730)

“Blue Horses, Ugly Ducklings”—research life and work of Hans Christian Andersen; present Indiana history to students in Denmark; write a youth musical with students

INDIANAPOLIS

Franklin Township School Corp.

Franklin Central High School

Caroline J. Hewitt (1995 and 2003) (\$25,000)

“Vision Quest: Coming Full Circle”—study of Native American stories, traditions and cultures; compose poetry and enhance photography skills; integrate Native American stories and her own writing into creative writing classes

Duane S. Nickell (1993 and 2002) (\$25,000)

“A Physics Odyssey”—visit laboratories, historic sites, museums and observatories; write articles about the history of each site; add demonstrations, hands-on activities and experiments to classroom teaching

Indianapolis Public Schools

Broad Ripple High School

James R. Keating (1992 and 2002) (\$25,000)

“Faith and the Oxford Experience”—study world religions in the International Program in Theology at Christ Church College, Oxford University (England); integrate new knowledge and cultural awareness into classroom teaching

MSD Warren Township

Raymond Park Middle School

Deborah D. Bova (1991 and 2004) (\$25,000)

“The Nursery Rhyme Exposé: Clarifying the Rhymes”—research British nursery rhymes and lore; prepare a publication for middle-school students

NASHVILLE

Brown County School Corp.

Brown County Junior High School

Patricia Rhoden Bartels (1993 and 2002) (\$25,000)

“Painting, Drawing and Exploring Spiritualism Expressed in Islamic and Christian Art”—interdisciplinary exploration of religious art forms in Italy, Turkey and Egypt; create interdisciplinary cross-cultural unit for school based on travels

WESTFIELD

Westfield Washington Schools

Shamrock Springs Elementary School

Stephanie J. Hixson (2007) (\$25,000)

“Creativity in a Scientific World”—study connections between art and science; hands-on research with experts in both fields; create an ArtScience lab in the community for first- through fifth-graders to engage students in scientific inquiry; integrate musical, visual and theatrical arts

LILLY ENDOWMENT INC.
TEACHER CREATIVITY FELLOWSHIP PROGRAM 2008
\$8,000 fellowship recipients

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ANDERSON

Anderson Community Schools

10th Street Elementary School

Betty Knapp (1993)

“Three A’s: Africa, Art and Animals”—study the influence of wildlife on East African visual culture, including fabric design and folk art

ANGOLA

MSD Steuben County

Kathy L. Bahr

“A Garden Walk through History to See the Future”—study British gardens

AURORA

South Dearborn Community School Corp.

South Dearborn Middle School

Clinton T. Bowers (principal)

“Bringing Southern Africa to Southern Indiana”—visit Botswana, Zambia, South Africa, Mozambique and Swaziland; gain cultural perspective and participate in guided game drives to photograph wildlife

AVON

Avon School Corp.

Avon High School

Paul Haiducu

“Extreme Physics in Dracula’s Country”—participate in extreme sports camps (rafting, rappelling, mountain biking, camping) in Romania; connect experiences to classroom teaching of physics

BATESVILLE

Batesville Community School Corp.

Batesville High School

Amy S. McCabe

“Exploring Legacy: A Personal Journey”—create a series of reflective photographs documenting the legacy of South Carolina’s Lowcountry; explore and create personal legacy

BLOOMINGTON

Archdiocese of Indianapolis (private)

St. Charles Borromeo School

Madonna M. Paskash

“Following the Footsteps of a Saint”—study the life of St. Mother Theodore Guerin; develop storytelling skills; create a first-person portrayal of St. Mother Theodore

Monroe County Community School Corp.

Bloomington South High School

Staci Jennings

“Discovering the American West – One Photograph at a Time”—enhance landscape photography skills in the western United States

Marlin Elementary School

Angela Harding

“Cooking Up Creativity”—participate in cooking course in Tuscany; attend creativity workshop in Ireland; explore cuisine and culture in Paris

Tri-North Middle School

Jane M. Reeves

“Conceptualizing Sculpture as Public Art”—investigate sculpture as public art in the eastern United States; apprentice with local limestone sculptor

BROWNSBURG

Brownsburg Community School Corp.

Brownsburg East Middle School

Jeffrey S. Hofer

“Discovering the Artist in the Art Teacher”—enhance personal artistic skills in painting, ceramics and computer graphics

CARMEL

Carmel Clay Schools

Carmel High School

Amy Skeens-Benton (assistant principal) (1998)

“I Wanna Be a Rock Star!”—write and record original songs

Carmel Middle and High Schools

Natalie Bieda and Soo Han

“Sonata for Four Ears: A Musical Journey of European Orchestras and Musical Culture”—research, study and experience the musical and orchestral culture and history of Europe

Forest Dale Elementary School

Elizabeth A. Lyons

“Connecting with the Bridges of Europe”—explore the stories of bridges in England, France, Spain, Switzerland and Italy; create character development curriculum for kindergarten students based on bridges

CLAYTON

Mill Creek Community School Corp.

Cascade Middle School

Jessica L. Felix

“Etched in Stone”—study New England and Indiana cemeteries and stone carving; restore local pioneer cemetery

COLUMBIA CITY

Whitley County Consolidated School Corp.

Indian Springs Middle School

Sarah Corey

“Walking the Creative Path: Uncovering Artistic Identity”—travel across the country participating in workshops on plein air painting, mural painting, ceramics and glass art

CONNERSVILLE

Fayette County School Corp.

Grandview Elementary School

Elizabeth Mahuron

“The Bridge of Life”—travel to Bosnia and Serbia to study how surviving conflict influences the pursuit of a peaceful life

Debra L. Stanley (1990)

“Material Girls and Designing Women”—learn to make appliquéd quilts; transfer personal artwork to quilts

CONVERSE

Oak Hill United School Corp.

Oak Hill Junior High School

Gregory M. Perkins (principal)

“My Dream to Dive”—learn to scuba dive; explore shipwrecks and study marine life in Michigan, California and Hawaii

ELKHART

Elkhart Community Schools

Elkhart Central High School

Melissa L. Forbes

“Learning and Weaving in Mexico”—study Spanish language and weaving techniques

EVANSVILLE

Evansville Vanderburgh School Corp.

Scott Elementary School

DeAnn F. Higgs

“In Search of Seoul Food”—study Korean food and culture; explore Korean heritage

FAIRLAND

Northwestern Consolidated School Corporation of Shelby County
Triton Central High School

David Lawrence

“Hiking through the Past: A Geologic Survey of the Southwest”—study geologic formations and processes in southwestern national parks; create documentary for use in the classroom; launch a video club at school

FISHERS

Diocese of Lafayette in Indiana (private)
St. Louis de Montfort Catholic School

Gail P. Harpold (assistant principal)

“Finding Wellness under the Tuscan Sun”—study art, architecture and culture in Germany and Italy

Hamilton Southeastern School Corp.
Hamilton Southeastern and Fishers High Schools

Jessica L. and Robin R. Geisinger

“The Rose, la Rose, die Rose: A Cross-Cultural Journey”—explore rose gardens in France and Germany; create rose gardens at each high school

FORT WAYNE

Fort Wayne Community Schools
Kekionga Middle School

Teresa R. Nagel

“Photographic Journey to America’s Treasures”—photograph the American Northwest following Ansel Adams’ footsteps

L.G. Ward Education Center

Jack M. Mossburg and Jerald W. Vohs

“An Arctic Adventure: Taking Wilderness Travel to the Next Level”—enhance canoeing skills; canoe through the Gates of the Arctic National Park

Snider High School

Kathleen A. Scott

“Savoring History: Once Upon a Dining Time”—connect with her husband’s uncle, retired chef to Prince Rainier of Monaco; create a collection of recipes and stories

MSD Southwest Allen County
Homestead High School

Rodney D. Kuhn

“Across the Country on U.S. 40”—explore the history and stories of U.S. Route 40

FORTVILLE

Mount Vernon Community School Corp.

Mount Vernon High School

Amy Ingram

“Dance Like No One Is Watching”—take dance classes at Broadway Dance Center (NYC); attend dance workshops

FRANKLIN

Franklin Community School Corp.

Custer Baker Middle School

Kathleen E. Carter, Karon Cheek, Angela Clark, Bruce Cunningham and Matthew Worland

“Travesty and Majesty: Experiencing the Extremes in Uganda”—study the social, economic and political realities of Uganda; investigate health issues and education in the African nation; experience a humanitarian service trip; integrate experiences into classroom units

GOSHEN

Goshen Community Schools

Chamberlain Elementary School

Kent Dutchersmith

“Trading Places: From Indiana to South Central Mexico”—study Spanish in Cuernavaca; learn about culture by staying with host family in Olinala; visit Apan, home to many families now living in Goshen

Goshen Middle School

Jan Desmarais-Morse

“A History, A Mystery”—travel to Germany with her father to revisit sites from his World War II experiences; write a short story based on his memories and their travels

GREENWOOD

Center Grove Community School Corp.

Pleasant Grove Elementary School

Kimberly Irvin

“Oh, the Places I Hope to Go!”—teach a third-grade class on St. Lucia; study the island’s culture and educational system

Sugar Grove Elementary School

Mark Koenig (1990)

“21st Century Jazz Pilgrimage”—learn about the origins of jazz in New Orleans, Kansas City and Sedalia (Missouri), the Mississippi Delta, Chicago and New York

HUNTERTOWN

Northwest Allen County Schools

Huntertown Elementary School

Robert Milligan

“I Want to Be Like Mike”—study Michelangelo’s life and artwork; learn to carve marble

HUNTINGBURG

Southwest Dubois County School Corp.

Southridge Middle and High School

LaVonne Tisdal (1987)

“En Plein Air”—study plein (open) air paintings in Los Angeles museums; attend five painting workshops around the country; incorporate plein air painting into the art classroom

HUNTINGTON

Huntington County Community Schools

Huntington North High School

Dominick Manco

“3-Dimensional Photography: Fusing Art and Technology”—enhance photographic skills; create 3D photographic lenticular prints

INDIANAPOLIS

Archdiocese of Indianapolis (private)

Roncalli High School

Cherilyn B. Anderson

“My Love Affair: Creative Nonfiction”—write, design and construct handcrafted art books

Brebeuf Jesuit Preparatory School (private)

Jennifer Midkiff

“Zing, Zing, Zing Went My Harpstrings”—enhance skills in playing pedal and lever harps

Covenant Christian High School (private)

Sean Bird

“Fifty Years of Space Exploration”—explore past, present and future of NASA at the Kennedy Space Center; attend Family Astronaut Training Experience

International School of Indiana (private)

Elisabeth (Lisa) Engelhardt

“Extraordinarily Ordinary: Living an Everyday, Ordinary Life in an Extraordinary Place”—spend the summer in Paris honing cooking skills

Indianapolis, continued

Park Tudor School (private)

Paul Hamer

“The Theory, Practice and Literature of Fly Fishing”—study the literature and technical aspects of fly fishing; embark on guided fishing adventure in remote backcountry of Montana

Indianapolis Metropolitan High School (public – charter)

Laura Anne Riggan

“My Words Hide in My Hands”—attend writers’ conference; collect and write stories of Ireland

Indianapolis Public Schools

Crispus Attucks Medical Magnet High School

David Hernandez

“Returning Home”—attend Spanish immersion classes in paternal ancestral home of Guadalajara

John Marshall Middle School

Jeffery C. White (principal)

“Urban Principals”—examine the personal histories and successes of African American principals of eight urban schools in California, Florida, New York and North Carolina

Northwest High School

Paul T. Woodling

“The Business and Beauty of China”—explore China’s economic and environmental impact on the world

William A. Bell #60

Barbara J. Basch

“On a Musical Journey to Inspiration and Peace”—study classical music in the Czech Republic and Austria; continue piano studies

MSD Lawrence Township

Belzer and Craig Middle Schools

Betty L. and William B. Widbin

“The Sun Rises over Katmandu”—learn about the role of physical education in Katmandu’s public, private and village schools; study religious rituals; create video documentary about experiences

Fall Creek Middle School

Susan H. Scott

“A World War II Army Nurse: Telling My Mother’s Untold Story”—trace mother’s history as a nurse in France, Belgium and Germany during World War II

Indianapolis, continued

MSD Lawrence Township (continued)

Lawrence Central High School

Sandra Weichert

“Parallelograms”—research family history in Texas and Mexico; write with her daughter parallel stories about the journey, using the styles of poetry, personal narrative, internal dramatic monologues and fiction

Lawrence North High School

Kimberly A. Zimmerman

“Our Circle of Life: Reflections of the American Indian”—recreate family journey out West in 1962; enhance still photography and Adobe Photoshop skills

McKenzie Career Center

Eddie Mathews

“Rwandan Adventure”—travel to Rwanda to meet child his family has supported since 1999; make a documentary about Rwanda’s people, culture and wildlife

MSD Perry Township

Southport Middle School

Sharon Ancelet

“The Bodhran Drum: The Beat of an Irish Heart”—study the history and craftsmanship of the Bodhran drum; build and learn to play the Bodhran drum

MSD Pike Township

Snacks Crossing Elementary School

Peggy Owens

“To Bead or Not to Bead: That is the Question”—learn scientific principles related to lampworking and silversmithing; create jewelry and art

MSD Warren Township

Heather Hills Elementary School

Richard Hunt (principal)

“In Search of the Little Teapot”—study Chinese history, culture and people through the Chinese tea ceremony

Warren Central High School

Jaime Harvey and April R. Price

“From Harlem to Paris: How the Harlem Renaissance Redefined Literature and the Arts for African Americans”—study the historical context and conditions that inspired the writers, artists and entertainers of the Harlem Renaissance

Indianapolis, continued

Warren Central High School, continued

John D. Hilmer

“The Chatauqua Experience: A Place for Discovery, A Season for Renewal”—enroll in summer workshops at Chatauqua Institution (New York)

MSD Washington Township

Eastwood Middle School

Rickie G. Webb

“Trekking through the National Parks”—visit national parks in the West; create watercolor landscape paintings

Westlane Middle School

Ann W. Guggenheim

“Czech, Please! Discovering the Spirit of Art through Oppression”—study artists in the Czech Republic; research how creativity flourishes under oppression

MSD Wayne Township

Ben Davis Ninth Grade Center

Thomas E. Rochner

“In the Wake of the Early Explorers”—learn to sail and use navigational devices; explore the Atlantic and Pacific coasts of the United States

McClelland Elementary School

MiSang Han

“Chu Poong Yung: A Personal Journey”—visit birthplace in Korea; interview biological brothers and other residents of Chu Poong Yung to learn family stories

JEFFERSONVILLE

Greater Clark County Schools

Jeffersonville High School

Patricia S. Miller

“Passions: Dwelling in the Possibilities”—create a series of monologues and vignettes for high school performance that speak to passions, dreams, hopes, fears and goals

KOKOMO

Kokomo Center Schools

Elwood Hayes School

Deborah L. McDaniel

“On the Shoulders of Giants: Telling the Stories of America’s Heroes”—prepare four articles highlighting unsung heroes, including one historical figure, two war veterans and one modern hero

Kokomo, continued

Northwestern School Corp.

Northwestern High School

Stephen A. Wilson

“Mon, Mek Me Tell You Where Me Come From: Jamaica!”—return to Jamaica with siblings and family to explore cultural origins

LAFAYETTE

Lafayette School Corp.

Tecumseh Junior High School

Melissa George

“Exploring Sustainability in the Hawaiian Islands”—study ecological, economic and cultural aspects of sustainability

LAGRANGE

Lakeland School Corp.

Parkside Elementary School

Samuel M. Plew

“Comparison of Bird Species in Washington and Alaska”—chart bird species in two parts of the country, comparing species observed by latitude

LAKEVILLE

Union-North United School Corp.

LaVille Junior/Senior High School

Richard D. Tripsansky

“Vatican and Roman Art”—create a traveling sketchbook in Rome as a visual diary and personal journal

LEBANON

Lebanon Community School Corp.

Harney Elementary School

Teresa Wiley (2000)

“Painting a Path from the Past”—follow the footsteps of Thomas Moran through Yellowstone National Park; produce sketches and watercolor paintings that will be used to produce oil paintings at home

LIBERTY

College Corner/Union County Schools

Union County Middle School

Constance Van Frank

“On the Road for Freedom – 2008”—retrace major events of the country’s civil rights movement

LOGANSPOUR

Logansport Community School Corp.

Logansport Community High School

Erik Kimbler

“Hooray for Hollywood”—take television broadcasting class at University of Southern California; intern at Los Angeles television station

MANCHESTER

Manchester Community Schools

Manchester Junior High School

Debra K. Kern

“Reclaiming Creativity through Van Gogh’s Provence”—attend painting workshops in France; visit artistic cultural centers of Italy

MARSHALL

Turkey Run School Corp.

Turkey Run Elementary School

Carol S. Harness and Sally A. Simpson

“Getting our ‘Gray On’ in Amazonia”—explore the biodiversity of the Amazon rainforest; study Peruvian flora, fauna and culture

MERRILLVILLE

Merrillville Community Schools

Merrillville High School

John E. Bradford

“El Sistema: The Future of Music Education from Venezuela to the World”—visit Venezuela and investigate system of music education

MISHAWAKA

Penn-Harris-Madison School Corp.

Penn High School

James Sauer

“Looking for Shakespeare: Dumb Shows & Noise”—attend Shakespeare in the Park performances in Illinois, Wisconsin, Minnesota and Montana

School City of Mishawaka

Mishawaka High School

Toni Forler

“AIDS Outreach in Malaysia”—volunteer with an HIV/AIDS outreach program in Malaysia

MONROEVILLE

East Allen County Schools
Heritage Junior/Senior High School

Gail D. Alexander

“Following Jack London’s Footsteps: Inspiration through Literature and Photography”—trace London’s path through the Klondike and create a photographic journal

NAPPANEE

WaNee Community Schools
NorthWood High School

Karen R. Renner

“Love Letters Lost”—document family history by preserving, copying and cataloguing letters written by her parents during World War II; submit collection to the Veterans History Project (Library of Congress)

NASHVILLE

Brown County School Corp.
Brown County High School

Deborah B. Strother (2000)

“From Azulejoe to Zillij: Learning to Make Islamic Tiles”—learn Islamic ceramic tile making in Spain and Morocco

NINEVAH

Brown County School Corp.
Sprunica Elementary School

Abbigail S. Oliver (principal)

“Saddle Up for a Journey”—embark on horseback riding and camping journeys in Montana, Indiana, Tennessee, Illinois and Missouri

NOBLESVILLE

Noblesville Public Schools
Noblesville High School

Marie Burke-Chynoweth

“Importance of Food in African American Cooking and Culture”—study Southern cuisine and prepare a cookbook based on family recipes and traditional African American foods

PLYMOUTH

Joint Educational Services in Special Education

David Walker

“Unchain My Heart”—travel the eastern United States on a motorcycle, using only state highways and secondary roads and patronizing only locally owned establishments

PONETO

Southern Wells Community Schools
Southern Wells Junior/Senior High School

Douglas C. Hunt

“Guitar Buildin’ Blues”—enroll in guitar building workshop at Purdue University; build a guitar and play at blues performances in Chicago

PORTAGE

Portage Township Schools
Aylesworth and Central Elementary Schools

Tracey Hunter-Doniger

“Coming Home to Nature”—enhance skills as a nature photographer in Yellowstone National Park and Indiana

Portage High School

Carolyn Rodea (2000)

“North by Northwest: Exploring the Art of Film Scoring”—attend the Pacific Northwest Film Scoring Program; create an original musical score for a documentary about immigrants in northwest Indiana

SALEM

Salem Community Schools
Salem High School

Shenan Campbell

“A Personal Pilgrimage: Self-Discovery through the Use of Labyrinths”—study and walk eight major labyrinths in France; become certified to teach labyrinth walking to others

SCOTTSBURG

Scott County School District 2
Vienna-Finley Elementary School

Laura M. Mills

“Chasing after Madeline”—experience the cultures of France, Britain and Spain following the stories of “Madeline;” create with kindergarten students a book about Berlin like the “Madeline” series

SELLERSBURG

West Clark Community Schools
Silver Creek Elementary School

Cathy E. Ryan (assistant principal)

“You Need How Many Costumes by When?”—learn about professional costume shops in New York

SHERIDAN

Sheridan Community Schools

Sheridan High School

Amy Shelburne

“Solid as a Rock!”—study rock formations in the American West; create literary rock garden at school

SOUTH BEND

South Bend Community School Corp.

Kennedy Primary Academy

Letitia Harman

“Who Were Our Founding Fathers?”—compare colonial areas in Virginia, the Carolinas, Indiana and Michigan for classroom use

LaSalle Elementary School

Margel Soderberg

“Stone Quilts”—study mosaic floors in Italy that served as inspiration for quilt patterns; create photo-realistic quilts

Muessel Primary Center

Gloria Moya

“An ‘AWE’-shram Adventure in India”—discover spirituality and tranquility by spending six weeks in an ashram in India

Tarkington Primary and Brown Intermediate Schools

Christine Milliken

“Have Rosin, Will Play”—study the fiddling traditions of bluegrass and Celtic music

SOUTH WHITLEY

Whitko Community School Corp.

South Whitley Elementary School

Lynn L. Plummer-Studebaker

“Planting the Seeds of Learning”—renovate a greenhouse; propagate shrub roses in danger of extinction; nurture plants started by students from seeds

SPENCER

Spencer-Owen County Schools

Owen Valley Middle School

Julie A. Roberts

“Green and Gold and Blue and White: Drenched in the Colors of England”—paint, draw and photograph in England; visit museums in New York, London and Paris

SULLIVAN

Southwest Sullivan School Corp.

Sullivan Elementary School

Sharon Hayward (2000)

“A Legacy in Wood”—learn the art of woodcarving; create a wood sculpture with community members and students for Sullivan Elementary School

SWITZ CITY

White River Valley School Corp.

White River Valley High School

Joyce L. Thompson

“Completing the Circle by Following Ancestral Footprints”—trace ancestry and migratory routes through travel to Africa and the use of DNA

TERRE HAUTE

Vigo County School Corp.

Davis Park Elementary School

Deborah Walters

“My Hair-itage: Exploring my Roots and Recording My Family Stories”—explore family history and the art form of Victorian hairwork

Woodrow Wilson Middle School

Martin Nagy

“A Chair is Born by My Hand”—learn basic blacksmithing; make hand tools; create a Windsor chair; sponsor a chair-building club at school

TIPTON

Tipton Community School Corp.

Tipton High School

James F. Makosky (1992)

“Strawtown Koteewi and Lafayette Trace Parks: A Nature Study”—study and photograph animal life and vegetation in two Hamilton County (Ind.) parks

TOPEKA

Westview School Corp.

Westview Junior/Senior High School

Carol Kirsch (1996)

“A Whale of a Ride: Learning about the Maoris of New Zealand”—study the history and culture of the Maori tribe

WABASH

Wabash City Schools

Wabash Middle School

Gretchen Perigo

“Giddy Up and Gallop on Horseback”—engage in wilderness horse pack trips in Utah and Banff National Park (Alberta, Canada)

WALDRON

Shelby Eastern Schools

Waldron and Morristown High Schools

Rebecca J. Elkins

“La Courtepointe: A Patchwork of Southern France”—travel to France to study French language, textiles and quilting; launch a student quilting group

WARSAW

Warsaw Community Schools

Warsaw Community High School

Don M. Swartzentruber (1997)

“A Graphic Novella: Areatis in Post-Modernity”—create comic book on the science of virtue by weaving morals into fanciful fables

WASHINGTON

Washington Community Schools

Helen Griffith Elementary School

Emily M. Davis

“The Diary of Emily Davis”—retrace the life of Anne Frank

WEST LAFAYETTE

Tippecanoe School Corp.

Harrison High School

Matt J. Carlson

“Meet the Robots”—visit manufacturers of consumer robots; meet with and learn from inventors; create classroom activities about consumer robots

Tanya W. Van Hyfte (2000)

“Call Me Ishmael: Taking the Path and the Plunge”—study (on land and sea) the setting of Melville’s *Moby-Dick*

WESTFIELD

Westfield Washington Schools

Maple Glen Elementary School

Sawyer P. Beier

“2300°: Fusing the Artistic and the Scientific”—study the history, art, science and technology of glassblowing

Westfield, continued

Westfield High School

Becky J. Sondgeroth

“Paying It Forward: Taking It to the Next Level”—serve as a volunteer in Ghana; study Ghana’s culture, people, languages, monuments and economy

WEST LEBANON

MSD Warren County

Seeger High School

David Baker

“Old Teacher Visits Old Theaters: Gets New Perspective on Film Education”—create a documentary about Indiana’s remaining single-screen movie theaters

WHEATFIELD

Christian Haven School (private)

William R. Barrick

“A Study of Renaissance Calligraphy and Graphic Arts”—study the evolution of the graphic arts during the Renaissance and the history of calligraphy, papermaking and hand bookbinding

WINAMAC

Eastern Pulaski School Corp.

Winamac High School

Kevin P. Zupin (1997)

“Planting Seeds by Seeing, Saving and Savoring”—travel to India to study the culture, volunteer in one of Mother Teresa’s homes and learn about tiger conservation at two tiger conservation parks

YORKTOWN

Mount Pleasant Township Community School Corp.

Yorktown High School

D’Anne Ettl

“Artistic Sojourn in Brown County”—live, paint and write in Brown County; study the lives of artists V.J. Cariani and Marie Goth