



**Note to editors and reporters:** Please check the lists of Teacher Creativity Fellowship recipients who may reside and/or teach in your area. This release and list of recipients are also available on the Endowment's Web site, [www.lillyendowment.org](http://www.lillyendowment.org).

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## **Lilly Endowment announces recipients of 2011 Teacher Creativity Fellowship grants**

Come this summer, 120 Indiana educators who have been selected to receive Teacher Creativity Fellowships will take off for at least 30 states and 40 countries. Their itineraries include Texas and Thailand, Austria and Australia, England and Ethiopia, Turkey and Tanzania, Chile and China, India and Indiana, Maine and Machu Picchu, Colorado and Costa Rica.

Funded by Lilly Endowment Inc., the program enables teachers, principals, guidance counselors and school librarians from all over Indiana to take time to pursue their personal interests, explore subjects that intrigue them and just “get away.”

The Teacher Creativity fellows have big plans. They will climb Mount Kilimanjaro; run half-marathons in eight states; go on a safari in Tanzania; hike, bike, kayak and rock climb in Wyoming and Montana; and ride the Trans-Siberian Railroad across three countries and eight time zones. They will study mosaic art, Ernie Pyle, glaciers in Maine, wild horses in the West, America's national parks, jazz, toy making, sand, songwriting, and family histories here and in Europe. They will take photographs, write weblogs and journals, paint and compose.

Whatever they do, they will reenergize themselves and reinvigorate their love of teaching. This is not a “professional development” program, but many teachers have returned testifying that they were “very close” to leaving the profession until this renewal experience convinced them otherwise.

(more)

Teacher Creativity Winners  
Add 1

“We never cease to be delighted at the response to this popular program,” said Sara B. Cobb, Endowment vice president for education. “Among other things, good teaching also requires a high degree of energy and motivation. We regularly hear that these renewal experiences have helped hard-working Indiana educators regain their enthusiasm for their profession.”

The recipients of these awards are selected from a very competitive pool of applicants; about 500 applied for the \$8,000 awards.

Including the 2011 class, 2,322 Indiana educators have received grants since the Teacher Creativity Fellowship Program began in 1987.

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**Attached: List of 2011 recipients of Teacher Creativity Fellowship grants**

**LILLY ENDOWMENT INC.**  
**TEACHER CREATIVITY FELLOWSHIP PROGRAM 2011**  
**\$8,000 fellowship recipients**

Note: Year in parentheses denotes year of previous Teacher Creativity grant.

**ANDERSON**

Anderson Community Schools

Anderson High School

Tiffany L. Jackson

“Walking William’s Way: Immersion in All Things Shakespeare”—walk in the steps of William Shakespeare; explore Shakespeare festivals in the United Kingdom; take Shakespeare performance certification exam at the Royal Academy of Dramatic Art

**ANGOLA**

MSD Steuben County

Angola Middle School

Johanna P. Ritenour

“Oh Pioneers! Trails and Tales”—study pioneer quilting traditions, participate in quilt history class and quilting workshops; explore pioneer writers Willa Cather and Laura Ingalls Wilder; create a story quilt

**ARCADIA**

Hamilton Heights School Corp.

Heather A. Elliot

“Make It One for the Books: Kings, Wizards, Poets and Storytellers”—visit England to study King Arthur, Shakespeare, Jane Austen, William Wordsworth and Harry Potter; learn digital storytelling techniques

**AVON**

Avon Community School Corp.

Avon High School

Chad E. Seals

“Mexican Munchies: Discovering the Diverse Cuisines of Mexico”—attend culinary schools and workshops to learn about regional foods in Mexico

Avon Intermediate East

Michelle M. Rollings

“Forensic Facial Reconstructive Sculpting”—attend forensic sculpting sessions at Case Western Reserve University School of Medicine; prepare classroom unit integrating art and science

**BLOOMINGTON**

Monroe County Community School Corp.

Bloomington High School North

Gregory W. Chaffin

“Peace Train: Building Bridges between East and West”—study peace initiatives in Sweden and Turkey

Bloomington High School South

Patricia M. Gustaitis

“Living La Dolce Vita: Slowing Down, Eating Well and Enjoying Life”—explore Italian “slow food” culture and cuisine; attend cooking classes and food festivals; visit family farms in Tuscany and Umbria

Kathleen K. Mills

“Portraits in Argentina”—interview and profile local people in Buenos Aires; increase Spanish-speaking skills by enrolling in language school

Rogers Elementary School

Michael S. Love (1999)

“Brown Pelican, Brown Pelican, It’s Not Too Late”—volunteer at Save Our Seabirds (Sarasota, Fla.); create educational program based on work at rescue facility

**BROWNSBURG**

Brownsburg Community School Corp.

Brownsburg High School

J. Maureen Dobie

“Inca Inspirations: Spanish Immersion and Volunteering Near the Inca Trail”—study Spanish language and culture in Peru and Mexico; volunteer in an orphanage in Peru

White Lick Elementary School

Jennifer L. Pugh

“G<sup>3</sup>: Going Green in Germany”—explore renewable energy in Germany

**CARMEL**

Carmel Clay Schools

Carmel High School

Andrea D. Pinkerton

“Soaking Up Energy from the Never-Setting Sun”—explore the geology, wildlife and national parks of Alaska

William K. Turner (2000)

“Was There Ever Life on Mars?”—compare volcanic processes on earth and Mars by engaging in a scientific research study on Mount Kilauea (Hawaii)

Carmel Middle School

Christine T. Hedge

“A Summer of Hummers: Observing Hummingbirds Locally and Globally”—work with two certified hummingbird banders in the Midwest to band and collect data on migration; travel to Ecuador to observe diverse species of hummingbirds

Creekside Middle School

Emily S. Laszewski

“The Man with a Hole in His Head: Following Phineas Gage”—create a video and audio documentary on the remarkable survival of Phineas Gage; visit locations of importance to his story in Vermont, Boston, San Francisco and Chile

Creekside Middle School (cont).

Melissa L. Voorhees

“Journey to Their Moon: My Lewis and Clark Adventure”—follow the Lewis and Clark Trail and photograph the journey

Smoky Row Elementary School

Cynthia L. Hill

“Peruvian Pathways: A Literary Journey”—visit Peru to see the locations described in *The Secret of the Andes*; enhance Spanish-speaking skills; create a photojournalistic documentary based on journey

**COLUMBUS**

St. Peter’s Lutheran School (private)

Kelley E. Delph

“Blast from the Past: Exploring America’s Past Through Its Historic Sites and Antiques”—embark on a cross-country, six-week railroad trip to visit antique shops and well-known historic locations

Bartholomew Consolidated School Corp.

Northside Middle School

Chad R. Swinney

“My Solo Journey Through South Africa”—teach English and American culture as a volunteer in a preschool; help build schools in the same area of Cape Town

Southside Elementary School

Denise A. Wampler (2002)

“International Dance: The Soul Expressed in Motion”—study dance in Puerto Rico, Dominican Republic and Hawaii

**CROWN POINT**

Crown Point Christian School (private)

Jessica J. Bell (see also Van Buren)

“Sea to Shining Sea: My Sister and Me”—travel from the West Coast to the East Coast, visiting cities and national parks; document journey through journals, photography and videography

Diocese of Gary

St. Mary Catholic Community School

Leon T. Ruiz (2001) (principal), with Anne J. Ruiz (Lake Central High School, St. John)

“Energy Renewal and Green Ideas for Green Educators”—experience Yellowstone, Zion and Yosemite national parks; visit “the greenest school in America” (Irvington High School, Calif.); share journey with environmental clubs at St. Mary Catholic School and Lake Central High School

## **CULVER**

Culver Educational Foundation

Culver Academies

Phillip C. Cook

“Maximizing Our Solar Potential”—study solar technology at Sandia National Labs, Nevada’s Solar One and the University of Notre Dame

## **DANVILLE**

Danville Community School Corp.

Danville High School

Tiffany S. Haulton

“Sit, Stay, Shoot: Photographing Man’s Best Friend”—attend photography workshops; produce a photographic portfolio that portrays the bond between people and their dogs

Danville Middle School

Susan P. Gillock (2003)

“Icon Do That”—create glass-painted mosaic and leaded-glass icons; view mosaic art in four Byzantine cathedrals in Rome

## **DECATUR**

North Adams Community Schools

Bellmont Middle School

Scott R. Cummings

“Wild at Heart: Exploration North America”—study conservation efforts in northeast Maine, southern Florida, central Texas and Wyoming; photograph and sketch native animals

## **ELKHART**

Concord Community Schools

Concord Junior High School and Concord High School

Marlies T. Leszczynski

“How the Dish Ran Away with the Spoon”—retrace family’s escape from Romania to Austria, a journey inspired by an old dish and ladle kept by grandmother to remind the family of its heritage

## **EVANSVILLE**

Evansville Vanderburgh School Corp.

Bosse High School

Sally J. Hale

“Changing Our Community ... One Volunteer at a Time”—integrate community service and gardening; create a greenhouse at school; grow garden vegetables with special-needs students to donate to local food bank

## **FISHERS**

Hamilton Southeastern School District

Cumberland Road Elementary School

Margaret M. Strnat

“I’ve Been Working on the Railroad”—travel by train through Ireland; build a working magnetic rail system for use in the classroom; write train poems illustrated with photographs

## **FORTVILLE**

Mount Vernon Community School Corp.

Mount Vernon High School

Troy L. Everett

“Meridian and Parallels: Where I Am and Who We Are”—travel to historic sites on the East Coast; locate geocaches using longitude and latitude; create Web site chronicling journey

Mount Vernon Middle School

Benjamin Williams

“Drummer and Drum Builder”—attend Summer Shot program at the Musicians Institute in Los Angeles; enhance skills as a musician and drummer; build a drum set

## **FORT WAYNE**

East Allen County Schools

Paul Harding High School

Robert F. Weber

“Ecuador Experience: El Pavo en la Paja Toquilla (The Turkey in the Straw)”—learn the process of making Panama hats; live with hat-making families and work in their businesses; complete the hat-making process by finishing hats at Batsakes Brothers Hat Shop in Cincinnati

Fort Wayne Community Schools

South Side High School

Gregory P. Daugherty & Michael S. Floyd (2001)

“Alaska: The Last Frontier”—study family lifestyles of Native Americans in Alaska, including culture, language and dependence on subsistence living

Wayne High School

Scott Dercks

“Sacred Spaces: A Mural Restoration”—restore mural of Mary at the Basilica of the National Shrine of Mary at Holy Hill (Wisconsin); add mosaic tiles to enlarge and enhance the mural

Waynedale Elementary School

Stephanie J. Rupp

“Dancing in Thailand”—study traditional Southeast Asian dance form; experience the culture of the country from which most of her Burmese students emigrated

## **FORT WAYNE (cont.)**

Northwest Allen County Schools

Eel River Elementary School

Karin E. Huttzell (2002)

“One Mother’s Legacy”—volunteer in a commercial greenhouse; visit greenhouses and gardens in England and the Netherlands; prepare garden and greenhouse guide for each grade level in the school

Southwest Allen County Schools

Homestead High School

Justin D. Peeper

“España: Saber, Sentir y Sonreir (Spain: Knowing, Feeling and Smiling)—study language and culture by visiting 11 cities and three regions in Spain

## **FRANKLIN**

Franklin Community Schools

Franklin Community High School

Steven E. Wheatley

“The Outdoorsman’s Geological Junkyard Tour”—explore geological features of the American Southwest; search back-road junkyards for a classic vehicle to restore

Franklin Community Middle School

Jeffrey T. Miller

“A River Runs Through It”—attend fly-fishing school in Montana; fish, hike and camp in four national parks (Glacier, Yellowstone, Grand Teton and Rocky Mountain); study geology, flora, fauna and history of each park

## **GOSHEN**

Goshen Community Schools

Oaklawn School

Diana L. Bogue

“Draw a Dream”—learn fundamentals of creative, cartoon-type book illustration; complete children’s book

## **GREENCASTLE**

Greencastle Community School Corp.

Greencastle High School

John Garner (1989)

“The Great Fire of Yellowstone and the Exxon Valdez Oil Spill”—revisit Yellowstone 24 years after the fire to see how the park has recovered; visit Alaska to see the recovery since the 1989 Exxon Valdez oil spill

## **GREENFIELD**

Greenfield Central Schools

Harris Elementary School

Jane W. Cooney (2000)

“Zero, My Hero”—contrast Western European number systems that did not include the number zero with Hindu-Arabic system



## **GREENFIELD (Cont.)**

Hancock Madison Shelby Educational Services

Weston Elementary and Greenfield Central High School

Mary C. (Cathy) Sturm (1997)

“Making the Music and Language Connection”—learn to play the ukulele; use ukulele music with language/speech impaired students and students who exhibit autism spectrum disorder to make the music/language connection

## **GREENSBURG**

Decatur County Community Schools

North Decatur High School

John W. Pratt

“An American Teacher’s Journey to the Presidential Libraries”—visit all 19 presidential libraries; explore the role of Hoosiers in the White House

## **GREENWOOD**

Center Grove Community School Corp.

Center Grove High School

Jacquelyn L. Fowler

“Candid Camera: The Good, the Bad, and the Ugly”—wander through several states, photographing people and landscapes in the style of Robert Frank; document differences in people and landscapes in the 52 years since Frank’s *The Americans* was published

Kimbra J. Gill

“Going After My Three Gs: Gala, Gerona and Grammar”—study the life of Salvador Dali, including his wife, Gala; study Spanish language and culture in Gerona, Spain

Joye D. Myers

“My Mentor and Me: To Broadway and Back Again”—travel with school’s former theater director to experience live performance theater in Chicago, Stratford (Ontario) and New York; participate in classes and workshops

Jennifer N. Pickell

“Ice Age: The Dawn of Glacial Girl”—study glaciers in Maine

Greenwood Community School Corp.

Greenwood Community High School

Caryn A. Turrel

“Seeing Yellowstone in a New Light”—experience and photograph nature in Indiana state parks and Yellowstone National Park

## **HAMMOND**

Diocese of Gary

Bishop Noll Institute

Colleen T. McCoy-Cejka (principal)

“And Sings My Soul”—attend summer music camps; present solo flute concert; revive music program at school

## HUNTINGTON

Huntington County Community School Corp.

Lincoln Elementary School

Margaret R. Griffin (2003)

“All the Pretty Little Horses”—observe and photograph wild horses in seven states; research preservation efforts to protect wild horses

Riverview Middle School

Melanie L. Park

“Off With Her Head: Three Haunting Tales”—research the lives and fates of Anne Boleyn, Marie Antoinette and Beatrice Cenci; write and publish a historical fiction novel

## INDIANAPOLIS

Fall Creek Academy (charter)

John P. Wentland

“Pya Mwalimu Tena: Swahili for New Teacher Again”—enroll in a Swahili language and culture class in Kenya; volunteer in a local school; visit Rwanda, Uganda and Tanzania

Hasten Hebrew Academy (private)

Matthew S. Tucker

“Building a Boat: A View of Indiana by Water”—build a canoe at the Great Lakes Boatbuilding School; document the landscape and history of Indiana through photographs and a journal while canoeing and camping along four Indiana rivers

Indiana Math and Science Academy (charter)

Angie L. Nelson-Pico

“Spirit and Soul: Crossing Borders”—volunteer at a children’s foundation for street children in Cartagena, Columbia; study music and dance; gain a better understanding of the African connection in Latin America

Indiana School for the Deaf

James A. Frenchik

“Batwana Batwana: AIDS Orphans and NOAH’s Ark”—volunteer with NOAH (Nurturing Orphans of AIDS for Humanity); assist with literacy program

Indianapolis Public Schools

Arsenal Technical High School

Karen M. Markman

“The Republic of Turkey: Where East Meets West”—explore Turkey’s archaeology, history, political system and religious traditions

MSD Lawrence Township

Lawrence Central High School

Kathleen F. Legge (2000)

“India(na): Bringing India to Indiana”—study the culture and history of Delhi and Bangalore

MSD Lawrence Township (Cont.)

Lawrence North High School

Brian C. White

“Documenting the Life Experiences of My Grandfather”—write a historical account of his grandfather’s experiences in Johnson County as a water diviner

MSD Perry Township

Southport 6<sup>th</sup> Grade Academy

Poyan Lotfi

“Spanish Cuisine, Songs and Studies in Mexico”—study Spanish, cooking and guitar in Mexico

MSD Pike Township

Pike High School

Norman Leonard (2001)

“Frogs, Turtles and Snakes, Oh My!”—study neotropical herpetology in Panama; investigate salamanders in Central Indiana; catalog animals in school’s outdoor laboratory

MSD Warren Township

Warren Central High School

Katherine E. Mobley

“A Reflection on Diversity Within American Identity”—study the unique blend of cultures (Native Indian, African, French and Spanish) in the Dominican Republic; apply knowledge to understanding America’s history and diverse culture; enhance Spanish language skills

MSD Washington Township

Eastwood Middle School

Lori S. Kixmiller

“Feeling French: Creative Inspiration through Victor Hugo’s *Les Miserables*”—explore French history, art and culture; study French Impressionist painters; research Victor Hugo

North Central High School

Joyce J. Click (1992)

“Tunes from the Tower of Terror”—study songs inspired by prisoners in the Tower of London; compose an operetta for madrigal choir

Thomas D. Gayda

“Media Wow! An Immersive Experience in New York City”—shadow professional journalists in New York City; write stories about and photograph the city

Carl L. Gibson (2003)

“Searching the Stars for Exceptionality”—study rules and their exceptions in physics and astronomy

Steven R. Perkins

“Great Caesar’s Ghost: Bringing a Roman Soldier to Life”—obtain a suit of Roman armor and create a Roman soldier character for performance in the classroom

North Central High School (cont).

Elaine L. Wiggins

“Kilimanjaro Summit: Finding My Soul’s Depth on the Rooftop of Africa”—  
train for and climb Mount Kilimanjaro; participate in safari in Tanzania

Oaks Academy (private)

Laura L. Grammer

“Ambling and Rambling”—study the works of British educator Charlotte  
Mason in England’s Lake District; prepare a handbook for parents based on  
Mason’s writings

**KOKOMO**

Kokomo-Center Schools

Central Middle School

Lishawna R. Taylor

“Finding My Wings”—compare the oral black history of Kokomo with the oral  
stories of Barbados; interact with family members in Barbados

**LAFAYETTE**

Lafayette School Corp.

Jefferson High School

Todd K. Golding

“Our Human Story by SUV--Ethiopia: Cradle of Humanity, Spice of Life”—  
explore Ethiopia, including its history, religions and culture through  
photography and food

**LAKE STATION**

Lake Station Community Schools

Thomas A. Edison Junior/Senior High School

Amy Brailey

“Nurture vs. Nature: A Poetic Experience with L.M. Montgomery and Robert  
Bolling”—explore the environments that inspired Lucy Maud Montgomery’s  
and Robert Bolling’s poetry

**MADISON**

Madison Consolidated Schools

Madison Consolidated High School

Paul W. A. Kelsey

“Life Lessons Learned from Walt Disney”—explore and photograph Walt  
Disney’s birthplace, Marceline, Mo., and Hollywood, Calif., to document  
Disney’s life as an artist, innovator, educator and creative thinker; prepare  
exhibit on Disney’s seven life lessons for display in local theater

## **MARTINSVILLE**

Mooresville Consolidated School Corp.

Waverly Elementary School

Rosalind Heather Garrison

“Through My Camera’s Eye: Snapshots of a Wilderness Promised”—visit, photograph and study the history of seven national parks, including Denali, Glacier, Yellowstone and Yosemite

Smith, Central and Poston Road Elementary Schools

Kari M. Palma

“Rhythms of Life”—participate in drum circles in Indiana and the Caribbean; learn Caribbean hand drumming, music and dance

## **MISHAWAKA**

Penn-Harris-Madison School Corp.

Walt Disney Elementary School

Shelli J. Treely

“The Art and Sole of America”—participate in eight half-marathons in eight states; visit art museums in each race city

## **MONROVIA**

Monroe-Gregg School Corp.

Monrovia High School

Jonathan L. Tronc

“When You Wish Upon a Star: Of Telescopes and a Dark Sky”—study telescopes in Indiana, Wisconsin and Hawaii; view night sky in Wyoming

## **MOORESVILLE**

Mooresville Consolidated School Corp.

Mooresville High School

Brinton E. Farrand

“An Artist’s Adventure: Summer Intensive Study in Figure Painting”—study painting at Studio Escalier in Argenton-Chateau, France

## **MUNCIE**

Burris Laboratory School

Elizabeth R. Huffman

“On a Bicycle Trip for Two: A Rails-to-Trails Adventure”—bicycle the Great Allegheny Passage/C&O Canal trail; develop healthy-living presentations for students

Cowan Community Schools

Cowan Junior/Senior High School

Shawn C. Churchill & Barbara J. Miller

“Mind, Body, Spirit 2011: Immersion in the Americas”—travel and volunteer in Costa Rica and Peru; prepare and present a cultures camp for elementary students

## **MUNCIE (Cont.)**

Delaware Community Schools

Delta High School

Lance G. Brand

“Glaciers: A Force that Shaped My State, My Heart and My Teaching”—  
explore and photograph rivers, lakes and geology of Indiana and Norway

Rebekah A. Weaver (see also Noblesville)

“Don’t Get Around Much Anymore”—explore the sites and sounds of jazz  
music and culture in New Orleans and New York City; create a big-band jazz  
composition

## **NASHVILLE**

Brown County School Corp.

Brown County High School

Jane E. Phillips

“Pedal, Paddle, and Climb! Seeking Strength and Resilience in the Great  
Outdoors”—hike, bicycle, kayak and climb rocks in Wyoming and Montana

Brown County Junior High School

Amy K. Smith

“Learning the Mbira and Zimbabwean Marimba”—study Zimbabwe’s musical  
traditions; learn to play the mbira (thumb piano) and marimba

## **NEW HAVEN**

East Allen County Schools

New Haven Middle School

David F. Broerman

“Painting Civil War Battlefields in the 150<sup>th</sup> Anniversary Year of the  
Beginning of the War”—visit Civil War sites; research ancestors’ involvement  
in the Civil War; create oil paintings

## **NOBLESVILLE**

Noblesville Schools

Noblesville High School

William B. Kenley

“The Polk Street Review”—create a literary magazine by, for and about the  
people of Noblesville, Ind.

Susan M. Nieten

“My Call to the Wild: A Journey of Self-Discovery Through Writing in the  
Land of the Midnight Sun”—float the Yukon River from Whitehorse to  
Dawson City (Yukon Territory, Canada); prepare a photo and video journal;  
write at least four descriptive narrative pieces

Bethany E. Robinson (see also Muncie)

“Don’t Get Around Much Anymore”—explore the sites and sounds of jazz  
music and culture in New Orleans and New York City; create a big-band jazz  
composition

## **OSSIAN**

Northern Wells Community School Corp.

Norwell Middle School

Natalie D. Bassett

“Food for Thought: Exploring Where the Farm-to-Table Movement Began”—travel to Europe to study the farm-to-table food movement; research organic foods, enroll in culinary class; publish a collection of recipes

## **PLYMOUTH**

Plymouth Community School Corp.

Plymouth High School

Constancia L. Wendt

“Dance to the Music”—explore Afro-Peruvian dance; take private and group dance lessons

## **PORTAGE**

Portage Township Schools

Portage High School

Paula R. Wiese

“Galapagos Islands: Bopping with the Blue-Footed Boobie”—view and photograph the nature, species and environment of the Indiana Dunes and the Galapagos Islands; document and compare indigenous flora and fauna

## **RENSSELAER**

Rensselaer Central Schools

Rensselaer Central High School

Bernard J. Sell

“Just the Facts, Old Chap”—visit Great Britain to document locations featured in Sell’s two novels; finish the third novel in the trilogy

## **RICHMOND**

Richmond Community School Corp.

Crestdale Elementary School

Kristen R. Brunton

“From Pieces to Peace”—enhance skills in stained-glass art; donate artwork to local historical museum; enter artwork in a local competition

Richmond High School

Julia R. Allison

“The Teacher and the Panda”—volunteer at China’s national giant panda reserves; learn conversational Mandarin in preparation for trip

Test Middle School

Harry E. McDaniel Jr.

“Becoming Santa”—learn to make small, homemade toys; visit craft fairs and take a woodworking class

## **ROCKVILLE**

Rockville Community Schools

Rockville Elementary School

Nancy W. Witty

“A Worm’s Eye View of World War II”—examine the life of Ernie Pyle; prepare a photobiography of Pyle for fourth-grade students

## **ST. JOHN**

Lake Central School Corp.

Lake Central Freshman Center

Lisa M. Moreno

“Thinking Outside the Sandbox”—collect, compare and contrast sand samples from the Gulf Coast, Great Lakes and other areas of the country; attend a workshop on glassmaking

## **SCHERERVILLE**

Campagna Academy Charter School

Joseph A. Haines

“RAIN: Ride Around Indiana”—create photo journal and weblog documenting bicycling to and camping in 15 of Indiana’s 25 state parks

## **SEYMOUR**

Seymour Community Schools

Seymour High School

Catherine D. Sipe (2003)

“Quest for the Perfect Song: Motivation for the Reluctant Writer”—learn the craft of songwriting

## **SHELBYVILLE**

Shelbyville Central Schools

Shelbyville Middle School

Michelle C. Sutton

“Oh, Say Can You Sew: Quilting My Patriotism”—visit sites of American historical significance; create a story quilt to document the journey

## **SOUTH BEND**

South Bend Community School Corp.

Edison Intermediate Center

Leticia Chee-Mattei

“His Legacy; My Life”—honor father’s immigrant history and belief in the American dream by exploring several of America’s historic landmarks (Boston, Philadelphia, Washington, D.C., and Jamestown, Williamsburg and Yorktown, Va.)

Navarre Intermediate Center

Dorene L. Dennie

“From Formal to Folk: Claiming My Musical Heritage”—learn to play mountain and hammered dulcimers; participate in dulcimer festivals and workshops



## **SPEEDWAY**

School Town of Speedway

Carl G. Fisher Elementary School

Andrew T. Richmond

“History Comes Alive”—study the mound builders of North America; visit Pueblo sites in southern Colorado; explore Machu Picchu (Peru)

Speedway Junior High and High Schools

Katie A. Burley

“Healing Words”—travel to the Dominican Republic and Honduras to improve Spanish language skills; volunteer as a medical translator in both countries

## **STINESVILLE**

Richland Bean Blossom Schools

Stinesville Elementary School

Dee A. Burt

“Writing for Life”—travel to Italy to study the culture and history of Italy; complete young-adult novel

## **TERRE HAUTE**

Vigo County School Corp.

Davis Park Elementary School

Sanae Glendening

“10,000 Kilometers on Steel Ribbon: An Odyssey of Renewal”—travel the Trans-Siberian Railroad across three countries (China, Mongolia and Russia) and eight time zones; explore culture, history, geography and people in seven cities along the way

## **VAN BUREN**

Eastbrook Community Schools

Eastbrook North Elementary School

Tiffany E. Bell (see also Crown Point)

“Sea to Shining Sea: My Sister and Me”—travel from the West Coast to the East Coast, visiting cities and national parks; document journey through journals, photography and videography

## **VINCENNES**

Vincennes Community School Corp.

Lincoln High School

Jason R. King

“Indigenous Music Connections”—visit Zimbabwe, South Africa, New Mexico, Alaska and Hawaii to discover the connections among Native American, African and Polynesian music

## **WARSAW**

Warsaw Community School Corp.

Edgewood Middle School

Sherri A. Johnson (1998)

“Connect the Dots”—travel to Australia to study aboriginal art and culture; create three-dimensional art in the style of aboriginal dot painting using recycled materials

Warsaw Community High School

Kelly Steven Morrow

“Portraying the Amish”—live and work as an artist among the Kalona, Iowa, Amish community

## **WASHINGTON**

Washington Community Schools

Washington High School

Paul M. White (2003) (principal)

“In Search of Capt. Eli McCarty and the Indiana 42<sup>nd</sup> Infantry of the Civil War”—retrace history of the 42<sup>nd</sup> Infantry of Indiana, including local soldier Eli McCarty’s service and subsequent murder

## **WESTFIELD**

Westfield Washington School Corp.

Washington Woods Elementary School

Scott A. Williams (principal)

“Telling Their Story: Shedding Light on Puente Azul, El Salvador”—complete a solar panel project and write a children’s book about it; enhance skills in conversational Spanish

Westfield High School

Dawn Knight

“If These Stones Could Talk: Lessons of a Journey into Family WWII History in Europe”—travel with son to retrace family members’ experiences in Europe during World War II

Laura E. Mulligan

“Following Her Footsteps: A Journey of Survival”—trace grandmother’s journey through Poland, Russia and Germany”

## **WEST LEBANON**

MSD Warren County

Seeger Junior/Senior High School

Daniel A. Nelson (principal)

“Ghost Towns, Gold Mines, and Gun Fights”—explore the Santa Fe Trail, Dodge City, Tombstone, Chloride, Virginia City and other frontier points of interest

## **WEST TERRE HAUTE**

Vigo County School Corp.

Sugar Creek Consolidated Elementary School

Kenneth S. Rohrbach

“Outdoor Galore: Nature’s Original Playground”—revisit boyhood camping areas; camp in Yellowstone and Grand Teton national parks; create self-guided fitness trail at school

## **WHEATFIELD**

Kankakee Valley School Corp.

Kankakee Valley High School

Kathy J. McKinney (2002)

“Dreams Never Die”—write a children’s book about the Calgary Stampede and the Canadian Rockies

## **ZIONSVILLE**

Zionsville Community Schools

Zionsville Middle School

Marie A. Palmer (2000)

“All That Jazz”—expand knowledge of vocal jazz repertoire, history and performance practices; learn improvisation, basic jazz chords and proper jazz style