



**NOTE TO EDITORS AND REPORTERS:** Please check the lists of Teacher Creativity Fellowship recipients who may reside and/or teach in your area. This release and list of recipients are also available on the Endowment's website, [www.lillyendowment.org](http://www.lillyendowment.org).

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## **Lilly Endowment Teacher Creativity Fellowships Fuel Dreams of 100 Indiana Educators**

INDIANAPOLIS – This summer 100 Indiana teachers, principals, guidance counselors and school librarians in K-12 education will pursue a broad range of imaginative projects designed to infuse their busy lives with personal renewal, intellectual revitalization and a healthy dose of fun. They are the recipients of Lilly Endowment Teacher Creativity Fellowships.

Now in its 27<sup>th</sup> year, the Endowment's Teacher Creativity Fellowship Program continues to provide time, financial support and encouragement for Indiana educators to attend to their own intellectual and emotional health. This renewal enables them to engage and motivate their students even more effectively.

This year's fellowship recipients will spend their summers steeped in creative, personally fulfilling activities that reinvigorate their spirits. Dozens will travel to foreign locales on all seven continents to immerse themselves in new languages and cultures, often with a focus on gaining insight into the homelands of their students. Several will explore cities and landmarks they've long taught in the classroom but never seen first-hand, including a European history teacher who will embark on a whirlwind 25-site tour as part of her first European excursion.

Many participants will make things—garments, music, comic books, robots, pottery, landscape paintings, stained glass windows, even a traditional dry stone wall—and work towards meaningful personal goals like completing an Ironman triathlon, hiking the Himalayas, self-publishing a novel, tracing family lineage and learning to act.

Some fellowship recipients will unplug completely, while others will leverage technology to stay in contact with their families and schools via blogs, photo journals, websites and social media. All will return to their classrooms and offices in the fall with energy and a

renewed love of teaching. New classes, clubs, study units, presentations and project-based lessons will be formed to help students benefit from their educators' fellowship experiences.

“Our state’s teachers, principals, guidance counselors and school librarians give so much of themselves to their students,” said Sara B. Cobb, vice president for education at the Endowment.

“These individuals are precious resources, and Teacher Creativity Fellowships provide them with an important opportunity for renewal. Teachers get to become learners again as they explore their own curiosities and dreams, spend time in other parts of the world, pursue personal passions and just ‘get away.’ We regularly hear that these experiences have helped many Indiana educators regain their enthusiasm for their profession,” she said.

Including the 2014 class, more than 2,600 Indiana educators have received grants since the Teacher Creativity Fellowship Program began in 1987. The recipients of these fellowships are selected from a competitive pool of applicants; about 450 applied for the \$10,000 awards.

#### **About Lilly Endowment Inc.**

Lilly Endowment Inc. is an Indianapolis-based private foundation that supports the causes of community development, education and religion. In keeping with the founders' wishes, the Endowment maintains a special commitment to its hometown, Indianapolis, and home state, Indiana. More information can be found at [www.lillyendowment.org](http://www.lillyendowment.org).

**LILLY ENDOWMENT INC.**  
**TEACHER CREATIVITY FELLOWSHIP PROGRAM 2014**  
**\$10,000 fellowship recipients**

Note: Year in parentheses denotes year of previous Teacher Creativity fellowship grant.

**ANDERSON**

Anderson Community Schools

Highland Middle School

Karen L. Sipes (2006)

“Celebrating William: Anne Hathaway Shakespeare’s Memoirs of Her Love and Marriage”—create first-person performance as Anne Hathaway Shakespeare; attend Shakespeare festivals in U.S. and England; prepare for Royal Academy of Dramatic Arts’ Shakespeare Performance Exam in London

**ANGOLA**

MSD Steuben County

Angola Middle School

Kathleen J. Aldrich (2004)

“In the Still of the Night: Writing a Titanic Bridge”—visit museums and historical sites; write a play for middle-school students about the Titanic contrasting lives of two young girls with the same name, one who sailed on the Titanic and one in modern time

**AVON**

Avon Community School Corp.

Avon High School

Lisa C. Kern

“Traveling Through Space and Time: Across North America in 1.8 Billion Years”—investigate geology in Nebraska, Utah, California, Arizona and New Mexico; post videos, photos and narrative to a video log

**BEECH GROVE**

Beech Grove City Schools

South Grove Intermediate School

Mary S. Johnson & Caralee N. Evans

“Ring of Fire and Amazing Grace”—study volcanoes and marine life in Hawaii; visit aquariums in Chicago, Atlanta, Cincinnati and Indianapolis

**BLOOMFIELD**

Eastern Greene Schools

Eastern Greene Middle School

Amy E. Goodwin

From Amateur to Artist: In Ansel Adams’ Footsteps”—learn landscape photography at Yosemite’s Ansel Adams Gallery; visit and photograph Grand Teton, Yellowstone and Glacier national parks; use Adams’ techniques to take photographs in Indiana state parks

## **BLOOMINGTON**

Harmony School (private)

Matthew G. Rosenthal

“Connecting Through Music: Learning and Sharing the Music of Ethiopia”—investigate Ethiopian music and culture; learn to play hand drums and an Ethiopian string instrument (krar); write and perform songs based on the journey

Monroe County Community School Corp.

Bloomington High School North

Katherine E. Loser

“My Japanese Journey: Stitching Time, Places and Generations Together”—investigate Japanese customs, crafts, culture and textiles, including sashiko quilting; design Japanese commemorative quilt that chronicles the journey

Steven Philbeck

“Black, White and Blues: The Cultural Diffusion of American Blues Music”—trace the history of blues music and civil rights from the American South to Chicago to Europe

Highland Park Elementary School

Claire L. Clayton

“Irish Culture: More Than Paper Leprechauns”—enroll in Irish language immersion course for non-Irish nationals; attend Willie Clancy Festival of traditional Irish music and take accordion lessons

Jackson Creek Middle School

Jessica L. Willis (assistant principal)

“A Daylily Journey—From Greenhouse to Garden They Grow”—explore and learn the process of hybridizing daylilies; engage in greenhouse gardening of daylilies, perennials, annuals and vegetables

## **BRAZIL**

Clay Community School Corp.

North Clay Middle School

Murray Harbour

“Values of Acceptance: Cultural Lessons in the Tradition of Studs Terkel”—travel to the Appalachian Trail, New York and Ireland to retrace ancestors’ journeys; interview hikers, immigrants and Irish citizens and write their stories

## **CARMEL**

Carmel Clay Schools

Creekside Middle School

Janet J. Distel

“From Indiana Teacher to Author Covering Alaska’s ‘Last Great Race on Earth’”—travel to Alaska to study the Iditarod; write a book for middle-school students

## **CHESTERTON**

Duneland School Corp.

Chesterton High School

Robert J. DeRuntz (2002)

“Cartography in Constantinople”—develop cartography skills; map ancient architecture of Istanbul, Turkey, through the Roman, Byzantine and Ottoman empires using two-dimensional sketching techniques

## **CULVER**

Culver Academies (private)

Phillip H. G. Blessman

“Heaven and Earth in Germany and Indiana”—collect samples in northern Indiana of rocks deposited by glaciers; analyze these rocks at a university laboratory in Germany

## **DECATUR**

North Adams Community Schools

Bellmont Middle School

Karrie J. Hamilton

“Everyone Has a Story to Tell...”—attend writing workshops at Indiana and Oxford universities; visit sites that inspired Harry Potter books; begin an anthology of family stories

## **EAST CHICAGO**

East Chicago Lighthouse Charter School (charter)

Lisa E. Rusen

“Dear East Chicago, Sincerely, Eastern Europe”—explore family history in Austria, the Czech Republic, Hungary and Romania; write and publish six texts based on journey that students can use as models—biography, personal narrative “small moment” story, informational text, descriptive text, fantasy and “how-to”

## **ELKHART**

Elkhart Community Schools

Pierre Moran Middle School

James W. McClain

“Solution Squad: An Educational Comics Revolution”—create and digitally publish comic book story that teaches math featuring math-based superheroes

West Side Middle School

Carly A. Martin (see also Mishawaka)

“Lewis and Clark Unplugged: Ditching the Digital World”—follow the Lewis and Clark Trail without GPS, mobile phones or the Internet

## **EVANSVILLE**

Evansville-Vanderburgh School Corp.

Plaza Park International Prep Academy

Mark K. Johnson (1995) (see also Newburgh)

“The Journey to a Japanese Garden”—investigate various Japanese garden styles in Japan and U.S., including Hill-and-Pond, Dry Landscape, Tea Garden, Stroll and Courtyard; study symbolism of various types of garden elements and stones; design and build garden

## **FISHERS**

Hamilton Southeastern Schools

Laura E. Rinderknecht

“The Aquatic Antarctic, Photographed”—improve skills as a photographer; photograph and explore Antarctica’s zoology and geology

Fishers Elementary School

Barbara J. Huff and Angelika Thompson

“Forgiving the Unforgivable”—visit Auschwitz, Poland, Romania and Hungary with a Holocaust survivor of Mengele’s twin experiments

Sand Creek Intermediate School

Alexander D. King

“Building a Replica R2-D2”—increase skills in electronics, soldering and mechanics; construct a life-size, remote-controlled robot from the *Star Wars* movies

## **FORT WAYNE**

Fort Wayne Community Schools

Anthis Career Center

Christine J. Milakovic

“Reflections—Painting and Traveling in Italy and the Balkans”—enroll in painting lessons in hill towns in Tuscany; retrace grandmother’s footsteps in Bosnia and Croatia

Snider High School

Tonya L. Stoller

“Traversing Hallowed Ground—Creating a Civil War Postcard Series”—photograph Civil War sites; create postcards inscribed with letters, diary entries or speech selections from witnesses

Northwest Allen County Schools

Carroll High School

Robert T. Ahlersmeyer

“Boldly Exploring ‘a Galaxy Far, Far Away’—Hollywood!”—enroll in acting workshops; participate in auditions; blog on the experience

Carrie L. Wisheart

“Upside Down You’re Turning Me”—launch a YouTube channel with nine original videos, one designed for each of Howard Gardner’s learning styles

Southwest Allen County Schools

Aboite Elementary School

Jessica L. Clupper

“Writing, Travel and Broadway: These are a Few of My Favorite Things”—enroll in writing workshops; attend Broadway musicals; prepare a manuscript of a children’s book based on Broadway

Homestead High School

Amanda C. Eid

“A Journey of Love”—travel to Europe to recreate grandfather’s journey as a Merchant Marine during World War II; write chronicle of grandparents’ love story

**FRENCH LICK**

Springs Valley Community Schools

Springs Valley High School

Abby J. Laux

“I Like Art History”—visit museums and cultural sites in France, Switzerland and England; create series of landscape paintings

**GOSHEN**

Bethany Christian Schools (private)

Calvin F. Swartzendruber

“Retracing the Footsteps of Early Chemists and Physicists”—produce short historically and scientifically accurate video podcasts, filmed at chemistry and physics landmarks throughout Europe

**GREENCASTLE**

Greencastle Community Schools

Deer Meadow and Ridpath Primary Schools

Jill K. Dombrowski

“Integrating Orff-Schulwerk Into the Music Classroom”—study the approach to teaching music developed by Carl Orff

**GREENWOOD**

Center Grove Community School Corp.

Center Grove High School

Joshua R. Torres

“An Aspiring Composer Finds His Inspiration in Northern California’s Beauty”—visit Lake Tahoe, Yosemite and Sausalito; create a three-movement composition for percussion ensemble that reflects northern California travels

**HAUBSTADT**

Catholic Diocese of Evansville

Sts. Peter and Paul School

Mary Anne Feller

“America, How Does Your Garden Grow?”—explore botanical gardens and wildflower centers; create a children’s book of flowers

## INDIANAPOLIS

### Christel House Academy (charter)

Patricia J. Wildhack

“Discovering My Roots as an Artist”—see France through an artist’s eye; enroll in a painting retreat; journal, sketch and paint

### Herron High School (charter)

Melissa A. Frey

“My First Trip to Europe: A European History Teacher’s Discovery of History, Culture and Food”—travel to five European countries to study history, geography, art and architecture; explore the European Slow Food Movement

Alison N. Hundt

“Healing and Hiking: A Journey to the Edge”—travel by foot and bicycle in Indonesia to discover temples, mountains, volcanoes and artistic villages; create new artwork, including metal work, painting and woodcarving

### Indiana School for the Blind and Visually Impaired

Jennifer R. Abbott

“Travels With Freckles”—travel the United States with dog, Freckles, to collect materials to create multi-sensory experiences for blind and visually impaired students

### Irvington Community Schools

#### Irvington Preparatory Academy (charter)

Jennifer L. Shuck

“George Washington’s iPod: Americana and the Music of Wartime Presidents”—study five American presidents and the sociopolitical and musical backdrops of each

### Paramount School of Excellence (charter)

Thomas M. Reddicks (principal)

“Rocky Mountain Music Renewal”—visit 11 mountain parks to inspire musical compositions for a CD and 3-D videos

### Franklin Township Community School Corp.

#### Franklin Central High School

Lisa M. Laker (2005)

“Making an Impression: Monet and Me!”—visit Giverny, France, to see Monet’s home and gardens; take painting lessons; create a Monet-style garden

Susan W. Tomlinson

“Ripe for Discovery: Vineyards, Olive Groves & Salt Beds”—explore vineyards and olive groves in Italy; visit a school in Indianapolis’ sister city of Piran, Slovenia, and study salt beds; explore Croatia by car and on horseback



Kitley Elementary School

Courtney A. Lumbley

“Nie Wieder—Never Again”—visit concentration camps, Holocaust memorials and museums with a focus on the unsung heroes of the period

Indianapolis Public Schools

Center for Inquiry No. 84

Deborah L. Beam

“Finding My Way Through Clay”—develop personal creativity through pottery making at the Anderson Ranch Art Center (Colorado); travel throughout the Southwest to gain inspiration for ceramic projects

Frederick Douglass Elementary School No. 19

Megan E. Burt

“It’s a Big World After All”—attend Spanish language immersion program in Antigua, Guatemala; explore language, history and culture in Spain

Gambold Preparatory, IPS No. 108 and Harshman Middle schools

Kristie M. Carter

“Dreaming in Spanish”—enroll in Spanish language immersion program in Costa Rica; stay with a Costa Rican family; conduct a service learning project for Nicaraguan refugees with the Costa Rican Humanitarian Foundation

George Washington Community High School

Christine L. Allegree

“The Threads of South America: A Journey of Self-Discovery Through the Art of Weaving”—travel to Guatemala, Peru and Bolivia to learn to weave; document experiences in a photographic art journal

Joel Munoz (assistant principal)

“Latino Administrator Meets Chinese Culture”—study Mandarin Chinese in Beijing; live with a host family and experience Chinese culture

Key Learning Community

Geoffrey B. Davis (2004)

“50 Little Birds and the Northern Forest Canoe Trail”—explore 740-mile band of streams, lakes, rivers and trails; observe wildlife to create sculptural carved birds

MSD Decatur Township

Decatur Gold Academy

Jacqueline D. Bagosy (2001)

“Hungary for More”—explore Hungarian heritage; enlist students’ help to plan the trip and research topics to investigate

Valley Mills Elementary School

Diane E. Stebbe

“Whistling Through Ireland—Becoming a Pennywhistle Master”—travel to Ireland to learn to play the pennywhistle; attend folk music festivals; prepare to teach the pennywhistle to sixth-grade students

MSD Lawrence Township

Belzer Middle School

Camea L. Davis

“Wrapping Europe in Words”—travel to Rome, Venice, Florence and Paris; write spoken word poems about iconic European architecture and art

Fall Creek Valley Middle School

Ntianu Sababu

“Long Walk to Freedom”—retrace footsteps of Nelson Mandela through South Africa from childhood to freedom

Lawrence Central High School

Nocha M. Flick

“The 21<sup>st</sup> Century Inquisition: Writers, Pirates and Vampires of New Orleans”—research history, literature and culture of New Orleans; keep an electronic writer’s journal for potential story ideas; learn magazine publishing software; produce a work of historical fiction based on journey and research

MSD Perry Township

Rosa Parks-Edison Elementary School

Kristine A. Brennan

“In a New York Minute”—explore New York City’s visual, theater and culinary arts

MSD Pike Township

Pike High School

Darren M. Fox

“My Journey Through the Universe”—explore modern physics research on dark matter, neutrinos and the Higgs Boson at particle physics labs; tour largest particle physics lab at CERN in Switzerland; follow lives of Galileo and Einstein

MSD Washington Township

Greenbriar Elementary School

Jennifer P. Thompson (2005)

“Himalayan Expansion: Strengthening Myself Mentally, Physically and Creatively”—visit Nepalese Himalayas and trek to Annapurna Base Camp One; photograph mountains and culture of the Sherpa and Newari people; prepare encaustic paintings

John Strange Elementary School

John D. Weichert

“Men in Black—Smithing Part V: I am My Father’s Son”—follow family’s blacksmithing tradition as a fifth-generation blacksmith; recreate great-grandfather’s blacksmith shop and improve blacksmithing skills

North Central High School

David L. Robertson

“Animating Math: How to Teach and Inspire Algebra Students in Many Languages Simultaneously”—pursue drawing instruction and learn animation to teach students with diverse language backgrounds; tour SONY and Pixar Studios; explore how mathematics is used in animation

Hwa Y. Tsu

“Engineering an Empire”—trace Roman achievement in engineering and construction from Rome to Hadrian’s Wall in northern England

Westlane Middle School

Karen S. Gartner

“Tales and Trails: Combining my Passion for Books, the Outdoors and History”—travel the Lewis and Clark Trail; attend a writer’s workshop; research and begin to write a contemporary book about a boy and his grandfather as they explore the Trail

MSD Wayne Township

Ben Davis High School

Richard T. Kamo

“The Sum of Many People”—trace grandparents’ emigration from Japan to Washington, Colorado and Oregon and then to Minidoka Internment Camp in Idaho during World War II; create video diary and book

**KOKOMO**

Kokomo School Corp.

Central Middle International School

Mercedes Muñiz-Peredo

“The Way—A Walk to Discovery”—explore family history while walking El Camino de Santiago (The Way of Saint James) in Spain

**LAFAYETTE**

Tippecanoe School Corp.

Wea Ridge Middle School

Mary J. Eisert

“The ‘Present’ of the Past”—visit Auschwitz, Poland, Romania and Hungary with a Holocaust survivor of Mengele’s twin experiments; create a discussion guide about forgiveness to be used to mediate bullying situations at school

**LEO**

East Allen County Schools

Leo Junior/Senior High School

Benjamin J. Shappell

“What’s in Our Water and From Where Does it Come?”—study water supplies in Indiana, Michigan, Washington, California, Hawaii, Florida and Ontario; explore efficient water purification techniques

## **LOWELL**

Tri-Creek School Corp.

Oak Hill Elementary School

Daniel J. Gibson

“eLearning, the Final Frontier”—develop skills as an eLearning developer to create online interactive game-like learning objects

## **LYNNVILLE**

Warrick County School Corp.

Tecumseh Junior/Senior High School

Samantha M. Ripple

“There and Back Again: A Teacher’s Tale”—travel to England and Wales to investigate famous authors’ settings, including Tolkien, Shakespeare, Dickens and Austen; create and publish written and photographic journal exploring how their surroundings influenced their writing

## **MANCHESTER**

Manchester Community Schools

Manchester Elementary School

Kathryn B. Hawkins (2006)

“Stone by Stone: Searching for What Lasts Among England’s Stone Walls”—learn the art of dry stone walling in the United Kingdom and Kentucky; design and build a wall on family farm

## **MARTINSVILLE**

MSD Martinsville

Bell-East Middle School

Niki L. Shields

“Finding My Stories: A Journey to Ireland”—explore grandmother’s Irish ancestry; collect family stories and connect them with technology through a blog and Twitter; launch a storytelling festival

Martinsville High School

Timothy D. James (see also Monrovia)

“In ‘Training:’ Two Hoosier Schoolmasters on a Pilgrimage to Pages and Stages”—journey by train to bookstores, significant literary and musical sites, and performances across the United States

## **MILFORD**

Wawasee Community Schools

Milford Middle School

Amy E. Cockburn

“Macro to Micro: Eco-Adventure Bound”—participate in adventure activities across the United States, including canoeing, ziplining, whitewater rafting, mountain climbing, rock climbing and kayaking; introduce smaller adventure activities to after-school outdoor club

## **MISHAWAKA**

Penn-Harris-Madison Schools

Penn High School

David J. Martin (see also Elkhart)

“Lewis and Clark Unplugged: Ditching the Digital World”—follow the Lewis and Clark Trail without using GPS, mobile phones or the Internet

School City of Mishawaka

LaSalle Elementary School

Lisa M. Kobold-Pietrzak

“Joy in the Journey: A Bright Angel Prospect for Becoming a Writer”—live the life of a writer in Grand Canyon National Park completing a series of short stories

## **MONROEVILLE**

East Allen County Schools

Heritage Junior/Senior High School

Jeffrey N. Easterday

“Zen and the Art of Teacher Maintenance”—travel to Thailand to study students’ culture; visit a Burmese/Karen refugee camp; observe gardening practices and biodiversity; create a school garden

## **MONROVIA**

Monroe Gregg School District

Monrovia High School

Susan C. James (see also Martinsville)

“In ‘Training:’ Two Hoosier Schoolmasters on a Pilgrimage to Pages and Stages”—journey by train to bookstores, significant literary and musical sites and performances across the United States

Monrovia Middle School

Misty G. Weeks

“Let the Good Times Roll!”—explore the culture and history of New Orleans through photography and writing; volunteer with Habitat for Humanity; prepare a book of short stories illustrated with photographs

## **MONTICELLO**

Twin Lakes School Corp.

Roosevelt Middle School

Susan M. Smith

“Channeling My Inner Chanel”—learn to weave fabric; study French sewing techniques, pattern-making and draping; design and create Chanel jacket, custom-fit trousers and a draped blouse

## **MUNCIE**

Ball State University/Burriss Laboratory School

Christina G. Lamb

“Visiting Latvia: My Trip to the Land of Music”—study Latvia’s music, cultural and musical education

Indiana Academy for Science, Mathematics and Humanities

Olga M. Mounayar

“Une Visite au Grenier de la France: A Visit to France’s Attic”—explore architecture, culture and history of the Périgord and Aquitaine regions of southwest France, known as the “Attic of France”

**NEWBURGH**

Warrick County School Corp.

Castle High School

Pamela G. Boyer-Johnson (1995) (see also Evansville)

“The Journey to a Japanese Garden”—investigate various Japanese garden styles in Japan and U.S., including Hill-and-Pond, Dry Landscape, Tea Garden, Stroll and Courtyard; study symbolism of various types of garden elements and stones; design and build garden

James D. Hudson (2004)

“Napoleon Bonaparte: Unwitting Architect of the Federal Republic of Germany”—visit historically significant cities, battlefields, monuments and locations of the Napoleonic Age in Germany

**NOBLESVILLE**

Noblesville Schools

Hinkle Creek Elementary School

Carol P. Lohe

“Landforms and Literature: Making Creative Connections”—photograph unique landforms in Ireland, Scotland and Norway; discover literature, art and music inspired by the European landforms; photograph landforms in Indiana and have students write folktales about them

Noblesville High School

John F. Smith

“The Re-Illumination of My Life”—explore stained glass in European cathedrals; design and build stainedglass window inspired by trip

Shannon N. White

“Mingling With Migrant Farm Workers”—live among migrant farm workers in California; volunteer at a community resource center

**PENDLETON**

Indiana Department of Correction

Providence Junior/Senior High School

Daniel W. Powroznik

“Will of Iron: The Limitless Human Spirit”—train for and participate in Ironman Triathlon

## **PLYMOUTH**

Plymouth Community School Corp.

Washington Discovery Academy

Janet M. Marshall

“Mining for Graves: A Gift From Grandson to Grandfather”—visit mining towns in the United States and Great Britain in search of ancestors who were miners; photograph headstones and search paper records; write four children’s books; start an after-school genealogy club for parents and students

## **SEYMOUR AND NORTH VERNON**

Archdiocese of Indianapolis

St. Ambrose and St. Mary’s schools (private)

Becky J. Grelle

“Trash to Treasure in Mongolia and Siberia”—investigate sustainable living and religious practices in Mongolia and Siberia; produce videos focusing on sustainable living practices of Mongolia’s nomadic population

## **SOUTH BEND**

Diocese of Fort Wayne/South Bend

Saint Joseph High School

Jack M. Kapsa (2006)

“From the Photographers’ Eye to the Public’s Eye”—produce photographic book; upgrade technology and create a website

South Bend Community School Corp.

Jefferson Intermediate Traditional School

Latifa Oudghiri (assistant principal)

“Dispelling the Levant (Eastern Mediterranean)”—volunteer in a refugee camp in Jordan; explore historical and cultural sites in Jordan, Lebanon and Turkey

Marshall Intermediate Center

Michael B. Lile

“Go ‘way, Daddy’s Working: A Summer Writing Sabbatical”—self-publish a completed novel; write a draft of another novel; sponsor a Young Authors’ student group

Riley High School

Susan E.H. Sakimoto

“Calculating the Wind Beneath My Wings”—explore aeronautics; work at a research wind tunnel; install a classroom wind tunnel

Washington High School

Joseph P. Archer

“La Musica: Listening to the Language of Mexico”—enroll in language immersion school in Vera Cruz, Mexico; study traditional folk music

## **SPRINGVILLE**

North Lawrence Community Schools

Fayetteville and Springville Elementary Schools

Deborah D. Crane (2003)

“Art is Life: The Handmade Wardrobe”—study pattern making, garment construction and knitting; create a handmade wardrobe (30 garments) to wear every day of the 2014-2015 school year

## **STRAUGHN**

South Henry School Corp.

Tri Elementary School

Jennifer J. Kinser

“Modern American Artists: Inspiring Students to Work Through Play”—study artwork of Jackson Pollock, Keith Haring, Andy Warhol, Dale Chihuly, Jim Dine and Georgia O’Keeffe; design creative expression experiences for kindergarten students

## **WABASH**

Wabash City Schools

Wabash Middle School

Abigail M. Armentrout and Sarah J. Andrews

“Ponce de Leon, Pablo Picasso & Paella: Exploring History, Art and Culture in Spain”—travel to Spain to study language, art, history and culture; prepare an e-book based on the journey, including original artwork

Wabash-Miami Area Program for Exceptional Children

John D. Pence

“Anna and Dad’s Big Adventure in El Salvador”—visit El Salvador with daughter; enhance Spanish speaking skills; engage in volunteer efforts benefiting the homeless

## **WARSAW**

Warsaw Community Schools

Edgewood Middle School

Timothy C. Devlin

“Conquering the Great Divide”—bicycle the Great Continental Divide from New Mexico to Banff, Alberta, Canada; explore the history of the westward expansion on the journey

## **WEST LAFAYETTE**

Tippecanoe School Corp.

Battle Ground Middle School

Julie A. Baldwin

“Following the Transient: Seoul From Home to Hanbok”—enroll in five-week Korean language and culture immersion program; attend a cooking school; stay in a temple and learn the tea ceremony